EURO18 Budapest



European Championship & Gathering of Poetry Slam 2018



European Poetry Slam Championship 2018

Hungary is proud to host the **European Poetry Slam Championship 2018**, extended into a week-long international performance poetry festival!

The main organizer, Slam Poetry Hungary Association welcomes more than 20 national poetry slam champions from all around Europe to a series of events between November 27 and December 1.



The Guest of Honor is none other than the founding father of the genre, **Marc Kelly Smith** from Chicago and a small spoken word team led by him, the Chicago's Speak Easy Ensemble 2018. They will work together in a 3-day workshop series with poets coming from the Visegrad4 countries (Czech Republic, Slovakia, Poland, Hungary), along with young slam poets representing Serbia, Macedonia, the Ukraine and France. Other VIP guests of the festival are **Mwende ?FreeQuency? Katwiwa (Kenya/USA)**, 2018 Women of the World Poetry Slam Champion, and poet, professor and ?Slam Master' **Bob Holman** from New York, whose previous appearance on the Hungarian slam stages has already been a great success. Additionally, along with local slam poets, **Philip Meersman**, Belgian slammer, head coordinator and organizer of the European Championships and **Jaan Malin alias Luulur**, Estonian sound poet, editor, essayist, curator will add poetic colour and joy to the program.

November 27th will be a **?Conference Day?** at Anker't Budapest, where workshops, debates and open discussions will let the audience gain an insight into the origins and the present status of the genre both overseas and in Europe. The next day is the day of

the **Semi-finals**, also at Anker't, with over 20 European slammers competing with each other. November 29th is dedicated to performances at Trafó House of Contemporary Arts, where among other solo productions, the American-European collaboration will present a unique, multilingual showcase with the title **?Bridging Barriers?**, as the culminating result of the intensive workshop sessions. Finally, the main highlight, of course, is the European Poetry Slam Championship **Finals**, taking place on November 30th, also on the stages of Trafó.

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

https://www.visegradfund.org/ #V4 #Visegrad

Funding is provided by the United States Government.



US Embassy Budapest



Visegrad Fund

Link: http://slampoetry.hu/en/euro2018budapest/

Facebook: https://www.facebook.com/events/579420465821653/

Program

27 November-1 December 2018

Tue 27 November 2018 - CONFERENCE DAY

16:00 Slam Masters' Public Talk @ Anker't Budapest

16:00 Workshop held by Hungarian slammer, former national champion Kristóf Horváth

17:00 Bob Holman's lecture on one of his main projects, "The Oral Tradition".

18:00 Marc Smith's master class about the genre of his invention

19:30 The Grand Slam Debate @ Anker't Budapest

An interactive dialogue about the developments of the genre, led by Marc Smith on one side and Bob Holman on the other. For the first time in the history of slam poetry, the two slam gurus can publicly discuss their sometimes conflicting views of slam poetry,

reflecting on its origins, definition problems, commercialisation tendencies, institutionalised models, successes and downfalls. Hosts: Philip Meersman (B) & Márk ?Saiid? Süveg (H) Facebook: <u>https://www.facebook.com/events/327091874769057/</u>

Wed 28 November 2018 - DAY OF THE SEMI-FINALS

08:00 Tilos Radio Broadcast@ Tilos Studio

Invitation of V+ and US delegations for radio interviews and live acts to popular Wednesday morning talk show ?Kolorlokal?.

17:00 Semi-finals of the European Poetry Slam Championship @ Anker't Budapest First rounds of the competition involving all European slam champions. Judge President: Bob Holman.

Facebook: https://www.facebook.com/events/274350969878400/

Thurs 29 November 2018 - PERFORMANCE DAY

19:00 Showcase by Hungarian slammers

20:00 ?Bridging Barriers? Live Showcase @ Trafó

Final performance production of the intensive, 3-day workshop session, worked out by European slam poets (from Serbia, Macedonia, Ukraine, Slovakia, Czech Republic, Poland, France and Hungary) and Chicago's Speak Easy Ensemble 2018, led by Marc Kelly Smith, displaying how different languages and cultures may be creatively brought together, with purpose and harmony, to produce fruitful and intriguing works of art, with dynamic interaction and audience engagement.

21:00 American Slam Showcase and other LIVE performances @ Trafó

Highlight performer: Mwende ?FreeQuency? Katwiwa - 2018 Women of the World Poetry Slam Champion

Facebook: https://www.facebook.com/events/171547683792742/

Fri 30 November 2018 - DAY OF THE FINALS

16:00 Discussion about the past, present and future of European Poetry Slam Championships (private event)

19:00 Finals of the European Slam Championship @ Trafó

Final rounds of the competition. Judges will be selected mainly from the US delegation and possibly other EU slam affiliates. Judge President: Bob Holman.

Facebook: https://www.facebook.com/events/566252053816462/

Sat 1 December 2018

Post-Gathering @ TBA

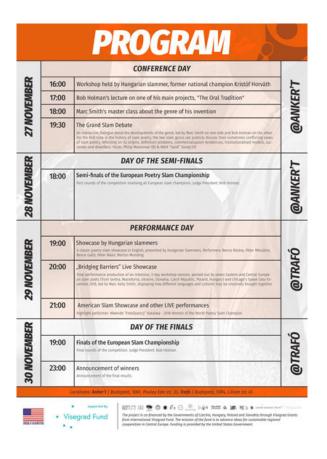
Venues: Anker't Paulay Ede Utca 33, 1061 Budapest Trafó House Of Contemporary Arts Liliom Utca 41, 1094 Budapest

Main organizer: Slam Poetry Magyarország Egyesület (Slam Poetry Hungary Association)

Partners, Sponsors & Support: International Visegrad Fund <u>https://www.visegradfund.org/</u> US Embassy Budapest Hungary - Funding provided by the United States Government https://hu.usembassy.gov/hu/ Trafó House of Contemporary Arts http://trafo.hu/ Anker't Budapest https://www.facebook.com/ankertbar/ Tilos Cultural Foundation https://tilos.hu/ Slovak Institute Budapest https://www.mzv.sk/web/sibudapest-hu Austrian Cultural Forum https://www.bmeia.gv.at Finnagora Hungary http://www.finnagora.hu Citizens Association ?Poezin? (Serbia) http://www.slamstudio.org/ Association of Citizens - Theater Workshop Prilep (Macedonia) http://teatarskiraboti.wixsite.com/prilep Public Organization Artistic Council Dialogue (Ukraine) http://dialogue.lviv.ua/ literarnyklub.sk Civil Association (Slovakia) http://www.literarnyklub.sk/ Detour Production z.s. (Czech Republic) http://www.slampoetry.cz/ CultureAction Foundation (Poland) http://fundacja-fka.pl/ European Poetry Slam Champions: Austria: Katharina Wenty Belgium: Nathan Jonniaux aka REQ Croatia: Stilda Rogulji? Cyprus: Constantinos Papageorgiou Czech Republic: Filip Koryta aka Dr Filipitch Estonia: Silver Sepp Finland: Jonna Nummela aka Nihkee Akka Hungary: Péter Molnár Iceland: Jón Magnús Arnarsson Ireland: Nuala Leonard Italy: Luca Bernardini, Paride Rama Lithuania: Aist? ?ivyt? Macedonia: Marija Grubor Norway: Sofie Frost Poland: Aleksandra Kanar Serbia: Nenad Ignjatovi? Slovakia: Sam?o Brat ?á??oviek (Sammie the brother of worms) Slovenia: Ne?a Prah Seni?ar Spain: Adriana Bertran Sweden: Mattias Hammarström Ukraine: Dmytro Lazutkin Bridging Barriers Workshop & Performance: Chicago's Speak Easy Ensemble: Marc Kelly Smith, Nate Smith, Bailey Castle, Joel Chmara, Eli Bensusan Goran Zivkovic (Serbia)

Elena Prendjova (Macedonia) Tomas Straka (Slovakia) Anna Kalfas aka Rudka Zydel (Poland) Vaclav Sindelar aka Anatol Svahilec (Czech) Pavlo Korobchuk (Ukraine) Marton Simon (Hungary) Mr Zurg & Yopo (France)

US Team: Bob Holman Mwende ?FreeQuency? Katwiwa (2018 Women of the World Poetry Slam Champion) Chicago's Speak Easy Ensemble 2018: Marc Kelly Smith Nate Smith Bailey Castle Joel Chmara Eli Bensusan



PROGRAM

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PARTNERS SUPPORTERS

	C (OMPETITION GUIDE	
SEMI-FINALS	ROUND 1	ALL CONTESTANTS ADVANCE TO THE NEXT ROUND	28 NOVEMBER
	ROUND 2	ALL CONTESTANTS PERFORM THEIR POLM ABOUT THE THEME 'BRIDGES AND BARRIERS' SCORES OF NOUSD 1 AND ROUND ARE ADOLT TOCHTER, 10 CONTESTANTS ADVANCE TO THE NEXT ROUND	
FINALS	ROUND 3	THE CONTESTANTS WITH THE INGREST SCORES ADVANCE TO THE FINAL ROUND	EMBER
	ROUND 4	THE CONTESTANTS PERFORM A POEM WRITTEN ABOUT A SUBJECT OF THEIR CHOICE SCORES OF ROUND 3 AND ROUND 4 ARE ADDED TOGETHER	30 NOVEMBER
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COMPETITION GUIDE